

ASSOCIATED FIRST NATIONAL PICTURES

OF

WASHINGTON, D. C., INC.

ADDRESS REPLY TO THE COMPANY

ATTENTION



OCT 19 1922

6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176

TITLE PAGE

©CIL 18329

✓ "The Electric House" ✓

A Photoplay in 2 Reels ✓

Written and

Directed by "Buster" Keaton and Eddie Cline

(under license)

Author of Photoplay, "Buster" Keaton Productions Inc. USA ✓

JCT 19 1922

©CIL 18329

Buster Keaton's latest two-reel cyclone of funs is called "The Electric House," and is a Joseph M. Schenck Production for release through Associated First National. It is shocking in one sense only: that it can contain so many regular laughs in two reels.

Literally and figuratively it sparkles with bright gags. It is one of the finest comedies ever unveiled.

Buster is taking a course in botany from a correspondence school. At the graduation he secures the diploma of an electric engineer by mistake. The Father of the girl he admires hires him to outfit his home with all the modern electrical appliances. To be near the girl, Buster accepts the job without revealing that he knows little or nothing of the intricate workings of electricity. While the family is away for a vacation Buster installs the home with wires, buttons and trick equipment. The family returns and Buster displays his handiwork, which performs nobly.

Friends are invited to see the new home. Then the heavy, who really ~~earned~~ earned the electrical engineer's diploma, sneaks in the home and crosses up the wires to get even. From that point on to a rousing finish is a series of great gags, guaranteed to get laughs out of a sick mummy.

Keaton is at his best throughout this picture, which has a condensed plot formation which is strong enough to carry interest but not too thick to slow down the action. The two thousand feet travels on its way building up as it goes, the last reel developing into a laughing riot. It sets a new mark for even Buster to shoot at.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress